

CV | Lo Höckner

Choreographer, Performer, Somatic Experiencing® and Pantarei Practitioner (in training)

Lo Höckner (they/them) is deeply interested in bodies and their transformative potential through new relations. As a choreographer and performance artist, who is mainly working in the context of expanded choreography, their practice explores temporary community-building in dance, somatic as well as artificial intelligences, and site-specific explorations. Currently, they focus on the connection of embodied social justice and art, exploring new forms of participation and choreographing attention.

They're engaged in dance projects for cultural participation such as Moving Kids in a refugee camp, or several cooperations with „Eucrea - Verband Kunst und Behinderung e.V.". Furthermore they're practitioner of the trauma resolution modality „Somatic Experiencing®" (in training) and the touch-based bodywork „Pantarei", passionately training in the martial arts form Muay Thai and initiator of the „Embodied Social Justice Learning Circle". Their work was shown at f.e. Ballhaus Ost Berlin, K3/Kampnagel Hamburg, PAF Performing Arts Festival Berlin, Balance Club/Culture Festival Leipzig, Out Now! Bremen, Galerie Wedding. Lo studied Performance Studies (M.A.), Theatre, Film and Media Studies (Dipl.) and Philosophy in Hamburg, Vienna and Lyon with a focus on Gender- and Queer Studies.

Education

2013 – 2015 MA Performance Studies, University of Hamburg

2007 – 2014 Mag./MA Theater- Film- and Media Sciences, University of Vienna

2011 – 2013 BA Philosophy, University of Vienna (not finished)

2010 – 2011 Linguistique et Méthodologique, Lyon II, Lyon, France

Residencies / Scholarships

Artist in Residency, Hellerau (2022/23)

Artist in Residency, TanzHochDrei/K3, Hamburg (2021/22)

Dis-Tanzen Solo Stipendium (2021)

stARTup Stipendium, Claussen-Simon Stiftung (2019/20)

Research Grant by Behörde für Kultur und Medien Hamburg (2020)

Artist in Residency, Seoul Dance Centre (2018)

Artist in Residency, NAVE, Santiago de Chile (2018)

Artist in Residency „Limited Edition" - K3 - Zentrum für Choreografie Hamburg (2018)

Startstipendium of the Austrian Ministry of Culture (2017)

Selection of Own Works

***Smash Fascism* Oppression, Tight Tissues and Embodied Resistance. A Deep Listening Practice**, Cittipunkt Berlin 21.06.2024 / PARKS Hamburg 19.09.2024.

Sentimental Bits - Encountering Perception, revival and revised version, Ballhaus Ost Berlin, 23-25.06.2023. [Teaser](#)

Sentimental Bits - This Magic Is In Spite Of Me, dance performance by Lo Höckner, produced as part of the residency "TanzHochDrei" at K3 - Centre for Choreography Hamburg. K3: 24, 26, 27.03.2022 / Ballhaus Ost: 31.03.-02.04.2022. [Trailer](#).

Piazza Paradiso - Rave New World, dance performance by Lo Höckner, invited by Solvej Helweg Ovesen/Galerie Wedding as part of the program "Existing Otherwise | For a New Politics of the Senses." 4, 5, 11, 12.06.2021. [Link](#).

Futurecore 2000 - All Beats Are Beautiful, dance performance by Höckner, 7-14.09.2019 Kraftwerk Bille, Hamburg / 20.05.20 PAF Performing Arts Festival Berlin, 22.05.20 Balance Club/Culture Festival Leipzig, 25.10. Art and Culture Festival fluctoplasma. [Link](#)

Hard Cores in Soft Shells, a dance piece by Höckner, world premiere 22 & 23.06.2018, as part of the Limited Edition Residency at K3 - Centre for Choreography Hamburg / Additional performances: We Present at Lichthoftheater Hamburg, Out Now! Festival Bremen. [Link](#), [Trailer](#)

Research, Lectures, Teaching

"Staging Transformation" Lecture-talk curated by Nora Amin, Theater Wrede. (2023)

"Extended Gaze" Keynote Lecture (Video-Essay) and video work **„Emotional Compositions"** as part of the research project "Mind the Game. Computer Games Driving AI & Transforming Society," Folkwang University of the Arts. (2022). [Link](#)

Sentimental Bits Archive. (2022). [Link](#)

Lecture/presentation at **Beyond Digital**, Hauptsache Frei Festival. (2022)

VHS Course, K3 - Center for Choreography Hamburg (2022).

Sensor Punk Lab, research project with the inclusive dance company "here we are" (2022). [Link](#)

Sounding Devices, research with Ulli Ullman and Rica Pinu on choreographic/dance approaches to digital technologies and accessible instruments. (2022). [Link](#)

Keynote Lecture at **Develop <her>** (2021)

AI as a Tool in the Performing Arts, Lecture, Stiftung Niedersachsen. (2021)

Emotion AI in the artistic context, Talk at **Chaos Computer Club**. (2020)

Emotional Compositions, Research and video work with Pedro González. (2020). [Link](#)

Affective Computing, research project with Lois Bartel and Pedro González. (2020)

Lecture/workshop, **University of Applied Sciences** Hamburg. (2019)

VHS Course, K3 on my artistic work Futurecore 2000 - All Beats Are Beautiful. (2019)

Participation as a Performer/Collaborator (Selection)

Glitch Choir, by Deva Schubert, *Impulstanz Festival*. (2024)

Pattern Parade, a durational performance by Mos.ai.ck collective, at *transmediale studio*/silent green. (2023)

Planet Annares, dance short film, *Galerie Wassermühle Trittau*. (2020)

Ballspielen verboten, dance short film, *Sprengel Museum Hannover*. 25.09.2020. [Video Link](#)

Hybrids, performance by Pedro González in collaboration with Lo Höckner, Digital Theater Night - Lichthoftheater Hamburg. (2020)

Transfer, performance by Pedro González with Lo Höckner, ArtSearch (2020,) Symposium HAW Hamburg, Blurred Edges Festival Hamburg (2019).

Grow a Body, KAI10, Düsseldorf / a performance by Kirstin Burckhardt, featuring Höckner (2019)

Into Gentle Yellow, performance by kompanie, Dance In Response Festival Hamburg. (2019).

Le Modèle Optique, video performance by Wiebke Schwarzhans. (2018).

Grow a Body, by Kirstin Burckhardt, Festival of Future Nows, Berlin Art Week, Hamburger Bahnhof Berlin, Galerie Centrum Berlin (2017-19)

Soft Core - Audio/Visual Room Performance by Alice Peragine / Galerie Conradi, Hamburg (2016).

Vertebra by Marc Carrera / Diversity Day Hamburg (2016).

Soft Core. Protection Procedure by Alice Peragine, What Time Is It on the Clock of the World/ Stadtkuratorin Hamburg (2016).

Bodies and Barriers by Alice Peragine, addart Festival Hamburg, Poolhaus Axel Springer Villa Hamburg (2015).

Die Struktur von Honig, by Marie Werthschulte, Dance and Responsibility Hamburg (2015), Festival für Freunde Dahnsdorf, Kampnagel Hamburg (2014).

Selection of Further Professional (Social, Curatorial, Teaching) Activities

Art Workshop Hammerbrook for disadvantaged and refugee youth. (2020)

Soundform – Instruments for All!, symposium on music and inclusion with Eucree/Association of Art and Disability e.V. at the (2019)

Moving Kids, conception and direction, dance project with refugee children, Hamburg. (2018)

Bewegungsraum/Begegnungsraum, with refugees and local residents of Hamburg, a project of the group "kompanie," of which Höckner was part / Kleiner Michel, Hamburg. (2017)

Active member of the rehearsal space collective **Probephöhne im Gängeviertel e.V.** (2017)

Überblau, co-organizer and co-curator of the Überblau project space for transdisciplinary artistic exchange / Frappant Hamburg. (2016/17)

Stimmen von Gewicht, at "Have you seen our house?" #13; workshop by Höckner on methods of political public speaking and activating the artistic, performative potential of voice; keynote by Höckner & conversation with Sylvi Kretschmar / Moë Wien. (2016)

Daraum - Platform for Performance, co-initiator/curator, HfBK Hamburg. (2015-2016)

Member of the editorial collective of the queer-feminist journal **fiber. werkstoff für feminismus und popkultur**, Vienna. (2012-2014)

Tutor of the seminar **Foundations of Media: Theater** (BA Seminar). (2014)

Art and Literature, documentary short film about the literature room in St. Margareten. (2013)

Friederike Mayröcker = Erik Satie, documentary film about the performance on 16.4.13, Vienna